

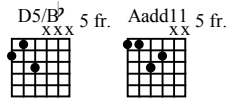
WITCHES RAVE

As recorded by Jeff Buckley

(From the 1998 Album (SKETCHES FOR) MY SWEETHEART THE DRUNK)

Transcribed by
the_cheeky_chimp@hotmail.com

Words and
Arranged by
the_cheeky_chimp



A Intro

$\text{♩} = 160$
C/G

Fmaj7/C

1

Gtr I

Measure	T	A	B
1	0	1	2
2	(0)	(1)	(2)
3	0	1	2
4	(0)	(1)	(2)

$\text{♩} = 190$ ($\text{♩} - \text{♩} - \text{♩}$)
D5/B $\flat$

5

Measure	T	A	B
5	7	7	6
6	7	7	6
7	7	7	6
8	7	7	6

B Verse

$\text{♩} = 190$
D5/B $\flat$

9

Measure	T	A	B
9	7	7	6
10	7	7	6
11	7	7	6
12	7	7	6

sl.

(2nd time on D.S.) To Coda
E $\flat$ /E

13

G7 F7 Bm6

Measure	T	A	B
13	0	0	3
14	0	0	3
15	0	0	3
16	0	0	3

let ring 1/4 1/4 1/4

Measure	T	A	B
17	4	4	3
18	0	0	3
19	0	0	3
20	0	0	3

(2nd time) D.S. al Coda

C C/A C/G C/A^b

18

Gtrs II, III *let ring*-----| *let ring*-----|

T A B

T A B

C Chorus

D5/B^b D5/A

22

let ring-----|

T A B

T A B

D5/B^b Aadd11

26

sl. *sl.*

T A B

T A B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in treble clef with a key signature of one flat (B-flat). The vocal part is written in treble clef with a key signature of one flat (B-flat). The bass part is written in bass clef with a key signature of one flat (B-flat). The score is divided into four measures, each with a chord symbol above it: C, C/A, C/G, and C/A^b. The guitar part includes a 3x repeat sign at the end of the first measure. The vocal part includes a 3x repeat sign at the end of the first measure. The bass part includes a 3x repeat sign at the end of the first measure. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a time signature of 4/4.

34

D5/B $\flat$ E5/C G7

T

A

B

37

G7 F7 Bm6

let ring 1/4

T
A
B

4 4 4 4 1 0 1 1 2 1 1 0 2 2 2 1 0

D Verse

D5/B^b

40

Gtr I

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

sl.

Gtr II *f*

T

A

B

10 10 10 12 10 10 10 12

10 10 10 12 10 10 10 12

10 10 10 12 10 10 10 12

G7

F7

Bm6

$$E^{\flat}/E$$

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody in G major, a guitar accompaniment, and a guitar tablature section. The guitar part features a "let ring" instruction with a 1/4 note duration. The tablature section shows the fretting for the guitar part, with a 10-fret position indicated.

Score Details:

- Key:** G Major (one sharp: F#)
- Time Signature:** 4/4
- Instrument:** Guitar
- Tempo/Style:** Not specified, but the style is traditional folk.
- Structure:** The score is divided into two systems. The first system includes a vocal melody and a guitar accompaniment. The second system includes a guitar tablature section.
- Annotations:** The guitar part includes a "let ring" instruction with a 1/4 note duration. The tablature section includes a 10-fret position.

D5/B^b

49

T

A

B

sl.

T

A

B

G7 F7 Bm6

53

let ring 1/4 1/4 1/4

T A B

T A B

E Interlude

$\text{♩} = 160$
C/G

Fmaj7/C

57

T A B

T A B

C/G

Fmaj7/C

61

T A B

T A B

Gtr II *ff*

T A B

5 5 5

C/G

Fmaj7/C

65

T A B

T A B

F Out-Chorus $\text{♩} = 190$ (♩-♩[♯])
D5/B^b

Aadd11

69

Gtr I

T

A

B

Gtrs II, III *fff*

T

A

B

sl.

sl.

(2)

D5/B^b

Gtr IV

Aadd11

73

Gtr I

T

A

B

T

A

B

sl.

sl.

(2)

3x

77

D5/B^b Aadd11

12x

T A B

5 3 2 (2)

sl. sl.

Gtr V

T A B

81

D5/B^b rit.

12x

T A B

5 3 2 (2)

sl. sl.